NO LESS,

mult incident to the occasion, a high chorus of abrill cries. It was the farewell of Padereweki's feminine admirers who crowded the place, remaining with fixed gaze until the tall, slim figure on the upper deck could no longer be dissinguished. Previous to the parting chorus they had mobbed the long-suffering planist, pressing around him, shaking his hands, giving him flowers, pestering him for autographs, and begging him in tearful voices to come back again soon. And the sad-faced Pole smiled and bowed, and took it all with so unruffled a temper that one could not help but admire the gentle endurance of the man under circumstances

As a rule the young American person of the feminine gender has a foundation of common sense beneath her actions, but as a worshipper of genius she fails to exhibit that attribute in any appreciable degree. There was some excuse for the indignation of the little Englishman who pranced up and down the deck yesterday watching the hysterical circle around the planist and ejaculating:

"Idiots! Idiots! Damme, if I were their father I'd spank 'em and put 'em to bed.' Most of them were young enough to have been his daughters. As at Paderewski's farewell concert, the prevailing element was the schoolgirl species. As there was no music to stop their tongues they chattered like magpies, the object of their adoration being, of course, the engrossing subject of their conversation. First they cornered him in the salon, as soon as he emerged from his stateroom, and gathered around him in attitudes suggesting the twenty lovesick maidens in "Patience." Then the chorus broke out:

"Ob. Mr. Paderewski, do come back again, won't you?" "Haven't you an autograph I can have?" "Let me get in: I want to shake hands with him." "I do so hope you won't be sick. If you are you must suck a lemon." "Isn't there a plane anywhere so that he can play just one farewell thing?" "Oh, isn't he just too dear!" 'How lovely his hair looks to-day." "Oh, Mr. Paderewski, you're not going to have it cut, are you?" "Oh! Oh! Don't cut it off, please don't!" Come back soon, dear Mr. Paderewski." "Let me out; I'm going to cry." "Good-by." "Au revoir," "Auf Wiedersehen,"

Then two of the officers came down and suggested to Paderewsiki that he go up on the upper deck.

You'll be crushed down here," said they; "and, besides, people on the dock will want to see you.

So up he went, followed by the mobin the cabin, who proceeded to do it all over again. His autograph supply, which he had sat up until 5 A. M. preparing, soon gave out, and no wonder, for those autograph flends were not content with one specimen.

"I've got three," announced a blue-eyed girl enthusiastically, "One to frame and hang in

"I've got three," announced a blue-eyed girl enthusiastically. "One to frame and hang in my bedroom, one to paste inside the plane to improve its tone, and one to carry with me always."
"I wouldn't be such a pic," deciared the recipient of this confidence. "I only got one. I'm going straight back after another.

At the signal for the visitors to leave the boat there was such a final surge of femininity from all sides centring on the great musician that he was all but crushed. Then the crowd filest sorrowfully away, two women of uncertain age making themselves conspicuous by sobbing reached the dock there was still some time before the ship started, and then the real circus began. Such as had not already given all their flowers to the hero began to throw them at him with such peculiarity of aim that the second cabin passengers were presently decked out in brilliant floral array. Conspicuous in the crowd on the dock were three young and pretty girls, whose enthusiasm was of the wildly efferivescent kind. They were full of ejaculations and exclamations, and their adjectives would have fitted out a whole novel, with some to spare. The only intervals in their talking was when they were throwing kisses to their idol.

"Oh, girls," said the tallest one, "look at him now! Doesn't he look too swee-ee-eet with his hat off? See! He's bowing to some one down here. Oo-oo-oo! I believe it's us. I really do believe it's us. Where's a flower boy? Quick! I wan't some roses to throw at him."

"He shook hands with me," said one of her companions proudly. "I put my glove right on to keep the touch there, and I won't take it off until—until—well, until I have to wash it; so, there."

"He dolu't shake hands with me, but I got his

there."
"He didn't shake hands with me, but I got his
"He didn't shake hands with me, but I got his
but I got his third, a trim brunette;

autograph," said the third, a trim brunette; "and such a smile with it! Oh, it just made my

"and such a smile with it." Oh, it just made my heart flutter."

"Do you's pose," inquired the first, "that our fathers would quite like it if they knew we had gone on board and spoken to him?"

"Mine wouldn't, I'm sure, "frankly announced the brunette; "but I don't care. He wanted my brother to come down with me, but Will said he wasn't going to come down here to see a pack of girls make D idiots of themselves over a mop-headed plano pounder."

"Horrid beast." exclaimed the other two, "Well, he is, even if he is my brother," said the brunette viciously.

"Well, he is, even if he is my brother," said the brunette viciously.

"Look look [girls," cried the tall one; "he's shaking hands with that woman there. His secretary just introduced them. Oh, don't you wish we were in her place?"

"Do you suppose he'll play going over?" asked the second, "If he does I'll never forgive myself for not having made mamma take me abroad on this trip. I could have played off ill."

"Why, here cames Dick Franklin," oried the tall girl. "How nice of him to have come down to see the master off. I didn't know he cared for those things. Dick comeover here with us."

A young fellow of the New York type of professional man came up, made his bows, and remarked that he had come down to see some friends off.

"Then you didn't come to see the master."

marked that he had come down to see some friends off.

"Then you didn't come to see the master," cried the three in unison.

"I beg your pardon; the what?"

"The master: Paderewski. See him up there. Isn't he lovely?"

"May be from your point of view; rather too much on the Skye terrier breel for me. What did you say his name was?"

"Dick." This in a severe tone from the tall girl. "Don't be horrid. It's Paderewski."

There was a twinkle in the young man's eye, but the girl didn't see it, as he remarked:
"Queer name. Don't believe I know him.

Friend of yours?"

"Why, it's Paderewski, the great musician. Don't be a goose. Dick."

Don't be a goose, Dick,"
Oh. musician, et? Seems to me I have seen his name somewhere. Doesn't be recommend a hair restorer or a patent pill or something over the autograph on I stations.

hair restorer of a patient of the satisfaction of the automatical between the satisfaction of the satisfac

"You needn't get excited about it." he observed, "and I think I'd learn more if you didn't all talk at once."
Dead, ominous silence followed.
"What did you say he played?" continued the rash young man. "Cornet, or something like that, I suppose, Don't lock robust chough for a bass drum, or a big horn, or anything that requires earnest and lang-continued effort. I say, girls, those are awfully stunning wowns you have on, but I don't admire the backs as much as I do the fronts. Look at your friend, how he's opening his mouth. Is he really going to sing now?"
"Mr. Franklin," said the tall girl, turning upon him auddenly, "either you are jesting upon a very serious subject or else you are a perfect, idiot. In either case I don't want to have anything more to do with you. Piense go away."
"Oh, come, Edith, can't you take a little."

have anything more to do with you. Piesse go away?

"Oh, come, Edith, can't you take a little joke? Pittell you if you call it square. Pilgo and get you a big bunch of roses to throw at your little tin god-on-wheelski, and Pil come up to-night and listen to you play his minute and the nucturne and Lisat's Hungaria arthausody, and like them just as well as if he played them himself."

And as the young man was making his peace the ship moved away, while the pier biossemmed out into a Chautanqua salute of handkerchiefs and the air thrilled with cries of farescell. As long as he could be seen l'aderewski stood on the upper deex waving and bowing.

long as he could be seen l'alterewski stood on the upper deck waving and bowing.

Before the ship started, the plantst succeeded in breaking away from his admirers long enough to talk with a number of reporters who had done on board to see him. Regarding his gift of \$10,000 for orizes to be offered for competition by American compacts he said:

"As I said in my letter, the gift is but a little thing in return for all the kindness and encouragement I have received in America. I wanted the money to be distributed among such composers only as have been born in America, because I share Or. Divarais hopeful views of the future of American music."

"I have enjoyed my trip very much, so far as incessant practising would let me enjoy it. We had our own car and the wheels ran very

"I have enjoyed music, and the weather enjoy it. We increase the practising would let me enjoy it. We had our own car and the wheels ran very smoothly so that was shie to practible seven hours a day while under way, a thing I have never been able to do belon.

"In California the weather was exceedingly pleasant, so that I enjoyed myself their marrians anywhere clae. Still, I was glad to minor to New York, for in New York are get a sevent of metropolitan life such as exists howhere clae. To an Evening Part reporter the musician salt. To an Evening Post reporter the musician said that he has suffered much from the warm.

PADEREWSKI'S FAREWELL.

TEARFUL WOMEN CROWD THE PIER

TO SEE HIM OFF.

The Incidents that Marked His Last Concert Here Repeated Yesterday, When the Piens for the Next Few Years.

As the White Star steamship Teutonic moved majestically out from her pier yesterday noon there was heard above the blaring of the band, the shouting of the seamen, and the general tumbul incident to the occasion, a high chorus of the seamen to the occasion, a high chorus of the seamen to the occasion, a high chorus of the seamen to the occasion, a high chorus of the seamen to the occasion, a high chorus of the seamen to the occasion, a high chorus of the seamen to the occasion, a high chorus of the seamen to the occasion, a high chorus of the seamen to the occasion, a high chorus of the seamen to the occasion, a high chorus of the seamen to the occasion, a high chorus of the seamen to the occasion, a high chorus of the seamen to the occasion, a high chorus of the seame title that would into thave given if this welcome change had come before my last recital in this city? Truly the weather may least recital in this city? Truly the weather may leave that Saturday that before entering the Musch last Saturday that before entering the Musch last Saturday that before one of these drawfull attacks of stage fright was a student. It can be imagined how I was a student. It can be imagined to render the all limit and recoverence of one of these drawfull attacks of stage fright was a student. It can be imagined how I was a student. It can be imagined how I was a student. It can be imagined how I was a student. It can be imagined how I was a student. It can be imagined how I was a student. It can be imagined how I was a student. It can be imagined how I was a student. It can be imagined how I was a student. It can be imagined how I was a student. It can be imagined how I was a student. It can be imagined how I was a student. It can be imagined how I was a student. It can be imagined how I was a student. It can be imagined how I was a student. It can kets for the last concerts." The fact of his stage fright at Saturday's con

will be surprising to many, as the great jority of these present thought that he had her before played so superbly. Continuing, ierowski said: never before played so superbly. Continuing, Paderewski said:

"My plans are to spend the first few weeks on the other side in Paris, after which I intend to go to southern Switzeriand to devote myself to composing. I shall work on my new opera, the instrumentation of which I have already outlined. I have not decided yet what the name of the opera will be, but it is a mistake to suppose that it will deal with Polish subjects, merely because the music will be Slavic in its character. I have played so long and so much now that I can certainly afford to devote myself to composing alone for a few years to come. That is why I do not expect to return to America very soon."

very soon."

He is much interested in the Bott violin trial now going on here, and he says that any expert who has ever played on it should be able to tell it from its tone.

who has ever played on it should be able to tell it from its tone.

"I can tell any plane on which I have once played by its tone unless the strings have been changed," he said.

Faderewski cleared about \$200,000 on this trip. The only place he had comparatively poor houses was in Boston. In Chicago he made \$10,000 in two performances. In all he has given on this tour ninety-two concerts, of which six were for charity. He will return in two years. He was accompanied yeaterday by his secretary and companien, Mr. Görlitz. Julia Neilson and her husband. Fred Terry of John Hare's company, are their fellow passengers on the Teutonic.

MATRIMONIAL INFELICITIES.

Mrs. Burns Wants a Divorce Secause Her Husband Eloped with Her Sister. Sadie F. Burns of New Brighton, S. I. ought an absolute divorce before Justice Pry of the Supreme Court yesterday from John R. Burns because of his adultery with her ounger sister, Lizzie R. Swain. The Burns parriage occurred in Buffalo in 1885, and soon after they moved to Staten Island, the younger sister going to live with them. Burns eloped with his sister-in-law from Staten Island on Oct. 26, 1890. He had neglected his wife, and said he would not provide for her, and she had him arrested on the day of his elopement on a charge of abandonment. He gave the noliceman who had him in custody the slip, and left with Lizzie for Massachusetts. He has a child by Lizzle, and he has since been writing to his mother-in-law about how happy "Lizzie and I and the baby are," He sent photographs of his new family, and said they had a lue residence, carriages, and servants. Burns

fine residence, carriages, and servants. Burns is a shoe manufacturer.

Mrs. Hannah E. Swain, mother of the women, was deeply affected in giving evidence, she identified a number of letters which she had received from her son-in-law from Brosten, Mass. In 1804, and subsequently from Boston. She also presented two photographs of her younger daughter and the baby. Mrs. Svain testified that Lizzie has frequently visted her since the clopement, and has brought the baby. Mrs. Swain said that she had in vain tried to get Lizzie to leave Burns, but she would not do so.

Counsel for Mrs. Burns said that it seemed that the defendant is well of, and he would ask that a substantial alimony be given. Decision reserved.

ss that a substantial allmony be given. De-sion reserved.

Catherine F. Thompson obtained a decision, ther favor before Justice Pryor vesterilay in a action for divorce against William F. Lompson, Fresident of the New York Na-onal Building and Joan Association, of eri-romany. They were married in 1874, and we two children. Mrs. Thompson gets air-ony of \$135 a month and the custody of the we children.

two children. Ella C. Stone had an action for divorce against Edwin G. Stone before Justice Pryor. They were married in Philadelphia in 1884; It was shown that he had gone to a leich with an unknown woman. Decision reserved. Judge Andrews has granted an absolute divorce to Alexander Meyer from Annie E. Meyer. Judge Pryor has granted Carrie Meyer an absolute divorce from Louis Meyer,

DEFEATED EMBALMER ROONEY. His Pupil-Wife Scenres a Divorce in New dersey.

TRENTON, April 22. - Vice-Chancellor Pitney to-day filed an opinion denying a diverce to Arthur J. Rooney of 10 Hond street. New York, the head of the National Embaiming College. Rooney, who is aged and unattractive, was a prominent figure here during the recent legislative session, and attenuated to have passed a bill creating a State Board of Embalining which would give to his college control of the embalming business in the northern part of the State.

He sought a divorce from his wife, Helen F. Barry-Rooney. Miss Barry, who resided in Troy, became one of his pupils. He asked her to marry him, but she refused. Later, in order to induce Miss Barry to remove to New York, Rooney projected the Embalance, a monthly paper, and offered her the editorship. The offer was accepted and Miss Earry re-moved to New York, but the paper never ap-

The offer was accented and Miss Earry removed to New York, but the paper never appeared. Rooney pressed his suit, and on July 14, 1894, the couple were married in Jersey City by the Rev. Mr. Throop. Three months later they removed to Jersey City, and seon afterward the worng wife made complaint against Reoney before a Folice Justice charging him with attempting a criminal operation. After this, so Mrs. Rooney swears, one night her hebroom, and closing the door tightly, started to leave the premises. She awoke in time to save her life.

The Vice-Chanceller in his ordnion says; "It was after this that Rooney decided upon freeing himself from his mpil-wife. He filed a bill for divorce upon the novel grounds that he had been previously married. He swore that on May 18, 1867, at the city of He immed. Va., he had married Mary Toole, and that she was still living in the Southern city. One of the proofs offered by Rooney is a marriage license issued by a Virginia official in 1864, yet Rooney swears he was married two years before that time. He showed Miss Barry an agreement of separation from his first wife, and told her he was divorced. To the leav. Mr. Throop, who married them, Rooney side, and said he does not believe that the wife knew he was a married her. Rooney's hill was dismissed.

Mrs. Rooney, or Miss Barry, had filed a cross

was dismissed.

Mrs. Booney, or Miss Barry, had filed a cross hill asking for relief on the ground of abandon-ment, and a decree was issued in her favor. The amount of alimony is to se fixed later.

FATAL LIGHTNING FLASH. The Electricity Leaped Through a Chim-

ncy Hole and Killed Anderson. GREENWICH, Conn., April 22, -Christian Anderson, who was killed by lightning in his house at Carsidy Park last night, met his death while passing up stairs, and not while sliting at his upper table, as was reported. It had been the dream of Mrs. Anderson to bring her aged nother to this country from Denmark, and the mother arrived in New York on Tuesday. Her on-in-law began immediately to make preparations for a family reunion. Mrs. Anderson's sister Mary, her brother and his wife, and Nelson Anderson, a brother of Christian, were nong the guests. They sat down to supper at

son Anderson, a brother of thristian, were among the guests. They sat down to supper at a socioles in the evening. Frances, the 2-year-old son of christian Anderson, was asleen in his mother's bed up stairs.

A thunder storm arose, and just before B o'clock there was a loud peal of thunder.

"Better go up stairs and brong the baby down," said Mrs. Anderson to her husband. Anderson started up the narrow enclosed stairway that leads to the upper floor. To the right of them there is a chimney which goes through the floor to the kitchen below. About three feet from the floor there is an eneming for a slove connection. The slove was recently taken flown, and the hole was left uncovered, dust as Anderson's face was on a level with the opening in the schimney there was a blinding flash of lightning. The charterity in-self through the hole in the chimney and struck Alderson square in the face. He left doad.

The crash of the thunder and the slare of the lightning raused a panic among the merry-makers. They jumped up and ran from the house. Then Mrs. Anderson thought of her nasiand, and she rushed back and up the stairs. At the top of the flight she stambled across his dead body. The baby was sound asleep in bed.

Uhimann's Franchise and East River Bridge As argument on the appeal of the Commissieners of the new East River limber from the order of Justice Gaynor enjoining them from breath carrying out the contract for the purchase of the Chimann Bridge franchise for \$200,000 was nearl by the Appellate Division of the Supreme warm served decision. SEEN IN THE NEW PLAYS.

Points in "The Speculator," "Thorough-

THE ACTING OF COMEDIANS SEA. BROOKE, DIXEY, AND ROPPER.

bred," and "El Capitan"-The Colum-bia Students No Longer Ape Dainty Fem-tainty - John Hare to Act To-night, What is known as a "curtain" is depended on by dramatists and actors more generally than any other element in a play to achieve popular success. This is the eliuation which is led up to at the end of each act, and on which the drop currain descends. The object of it naturally is to leave the best impression possible on the audience during the intervals between the act-, or at the end of the play. It is a legitimate purpose of the writer of a play to achieve a situation which shall strike home, perhaps impart surprise as well as pleasure to the au-dience, and, except at the last curtain, cultivate a feeling of suspense and expectation The eleverest dramatist and the most skilful In so manipulating his characters and his incidents as to create the liveliest sentiment of interest in his public, may be foiled in his efforts by the faults of a prominent actor in his scenes. Something like this is now occurring at the Fifth Avenue Theatre, where Thomas Q. Scabrooke is trying his hand at "straight" comedy, with laudable ambition and with encouraging success. He plays well, and has some scenes of pathos as well as of humor, in which he makes a marked impression as a comedian fitted to the higher walks of comedy; but he takes his "curtains" with a certain amateurishness of purely theatrical posing which is a serious blemish in

generally excellent work. Mr. Broadhurst, who wrote "The Speculator," has not distinguished himself as a great American dramatist, and his work is not to be compared with some other serious efforts in dramas of American life; but he has made his play intelligently on the usual line, including "curtains," which are goed enough to serve their purpose. Mr. Seabrooke, however, who, of course, has the stage every time the curtain falls, comes short of the requirements by overdoing the thing. When he declares. "Whether we win or lose, he will know he has been in a fight," or words to that effect, he raises his right hand, clenched, speaks loudly, and stands in a strained heroic attitude, looking at the gallery, as the drop curtain descends. This ends the first act, At the close of the second act, after the struggle in the wheat loard, he does the same thing, except that the sentiment is different and the raised right hand is open. In both cases he is unnatural, and whatever effect this sort of thing much have on rural and lineares, it makes a New York audience smile, and so belittles what ought to be a fairly strong situation. Mr. Seabrooke is not used to serious acting; but he has the talent for it, and this superficial defect is sure to disappear. pared with some other serious efforts in dramas sure to disappear.

Agnes Booth singing "If you want to know the time ask a p'liceman," in the famous trial scene in "Aunt Jack," was a good deal more incongruous and absurd than Henry E. Dixey dancing grotesquely and singing comically in the last act of "Thoroughbred" at the Garrick Theatre: for everybody expects Dixey to be agile and funny. In what the vaudeville people are beginning to call "leg play" he has been an adept these many years, Nevertheless, although this last act of "Thoroughbred" is ludierous and laughable in an unusual degree, it is not had mughther it at unusual degree, its not, with sort of thing that Mr. Dixey will assure his place on the "regular" stage. His less work as a comedian is done in the first act of this play. It is there that he really portrass a character, reveals a phase of human hattre, sub-refliantes his individuality to an assumed personality, and exhibits his art as an actor rather than his comic visue as a burlesquer. a capital picture of the up-and-coming Mayor of Upcomb.

One of the amusing things that De Wolf Hop per does in "El Cap tan" is in the last act, and most of its fun lies in the fact that it comes as a complete surprise. He sits at a table, and after drinking a couple of mugs of wine, grows obviously intoxicated. He puts one foot on the chair is tilted far back, evidently supported only by the position of the comedian's legs. In a moment be takes one of them leisurely down and puts his foot on a rung of the chair. Then he starts to take down the other leg, and the speciators are certain he will topple over backwards. But nothing of the kind happens, With his feet on the rang and the chair titted back at angle of sixty degrees, he dozes for a moment. Mr. Hopper's fun in his new operais not based on any such mechanical devices. He is throughout the opera amusing and artistic, with none of his mannerisms exaggerated into unpheasant prominence. Mr. Klein's libretto is one that offers really amusing situations, and generally Mr. Hopper figures in them tons, and generally Mr. Hooper figures in them with good effect. The best of these probably comes in the second act, when the supposed widow of the Spanish Viceror comes with her made of honor to weep at his tomb. He is not dead, but within a few feet of her, surrounded by a beyo of duncing girls, who decorate him with wreaths of flowers in honor of his approaching marriage to one of their number. These amounts situations are arrisingally led up to and they all seem an integral can't red up to and they all seem an integral and treessary part of the rich. It is not the pessession of such qualifies as these that the libratio Mr. Klein has provided appears o much superfor to the average contrastors. The scene in which the monmers are cathered in a groun on one side of the stage, bewaling the loss of the man who is reveiling in a particularly administration of the man who is reveiling in a particularly administration of the final supply of feminine clarifies it the best of its kind in the play, but there are sirring and effective fleades for the ends of the arts. The lyries are always and in rivume, although their rancy and sentiment are not particularly postic. But they were closely examined, establish in the solo numbers, for done libiting Sousa did mathing to attruct the attention of the listeners to the music. It was pretty dulls so the audience sought relief in listening to the words with greater attention than they usually receive in conic opera.

The three received in "El Caulines" are not to the such that they usually receive in conic opera.

The three scenes in "El Capitan" are typical and interesting. The first was a court built in the Spanish style, the walls heavily walnescored and decorated with heraldic shields. The roof was covered only with broad girders, and the effect of the sunlight shining through them was fresh and natural. The background of the second act was a view of a Peruvian town in the distance, and in the front part of the seen there stood the tombs of the rulers on one side of the stage, and on the other an inn. The last not was an exterior scene. The costumes were in exceptionally good taste, and the white and green uniforms of the insurgents were novel green uniforms of the insurgents were novel and dainty. One effect was obviously lost in the costuming, however, and that came in the second act where the mourners and the dancing girls were on the stage together. The widow and the masks of hower were dressed in deep black rand, by some curious frenk of taste, the costumer sont the dancing girls outo the stage dressed in black and white, So, while the court index appeared to have inches mourning, the dancers seemed to have inches conditioning the dancers seemed to have inches conditioning the dancers seemed to have inches conditioning the dancers seemed to have inches mourning, the dancers seemed to have inches their grief and their expression of it. Tay were only yellow sears to show that they were not mourners, too, and in gay-coined cowns the effectiveness of the scene would have been much greater. There was be contrast while the women were dressed in the short dancing skirts of black and white sitk.

In one respect there is a marked improvement over former years in the acting of this season's extravaganza by the Columbia College students, and it is in the treatment of the female characters. In the current piece at the Carnegie Lyceum are two conspicuous female parts, besides minor ones and a chorus of rustic maidens. In former extravaganous such parts have been played with a definite aim to copy feminine graces, and the guiding hand must have been a repressive one, while the guided ones showed the results of while the guided ones showed the results of faithful practice. In "Ivanboe" were a half dozen men whose manner showed little more of masculinity than did libeliard Harley as feel edge in "1492". This detracted from the entertainment in two ways. First it served to cut in two the number of passibilities for lin, since the most artistic repring of wearant tendently by men will not arraise the sect of amisement that is interded to the created by a purchasely extragrate. Secondly, sected by on-listen extravaganca. Secondly, a he socialing of feminine transitions by a nevertheless tained by an one - greation of effectionary. Much

the steps that follow take the dancer from one side of the stage to the other; but at the finish the hand is raised before the face, and there is a deprecatory smile, that is one of the professional the finish that is one of the professional that the finish that is one of the professional that the finish that is one of the professional that the finish that is one of the professional that the finish that the fin

innkeeper's daughter is all womanly sweetness and gayety, but there is no attempt at making these qualities seem genuine. In conversing with the bold pirate that comes a-wooing, and in intimating to the soldier loid that he is not the only man in the world, the burlesquing is worthy of a tried hand. The innkeeper's daughter has a shake of the head, too, that is comically suggestive of girlishness without in the least impairing the impersonator's manilness.

Abbey's Theatre was again dark last evening and the cause was explained to visitors by a plac-ard beside the box office window. This read 'No performance to-night, Owing to temporary "No performance to-night, Owing to temporary indisposition Mr. Hare will not be able to appear to-night, but will positively appear to-morrow evening." Speaking of Mr. Hare's condition, Manager McVickar said: "Mr. Hare is very greatly improved. He thought blusself able to play this evening, but the physician deemed it wiser for him to avoid the slightest danger of a relapse, so he did not attempt it. We are positive that he will appear Thursday night."

NO MORE PORT CHAPLAINS.

The Work Will Be Bone by the Brother. hood of St. Andrew

With the retirement of the Rev. Thomas Drumm, M. D., from the office of Port Chaplain, Bishop Potter has done away with that office. The office of Port Chaplain was instituted about tan years ago. It was the duty of the Port Chap-lifen to look after newly arrived lumigrants who spoke the English language, and especialty those who belonged to the Church of England. They were assisted in reaching their destinations, and letters of introduction were given to immigrants by the Port Chaplain to clergymen in cities and towns to which they intended to go. The work heretofore done by the Port Chapgo. The work heretofore done by the Port Chaplain will be done by the Brotherhood of St. Andrew. Bishop Potter has appointed a committee of the brotherhood, consisting of Commissioner John P. Faure, John Seely Ward, and
John W. Wood, to see that the work is carried
on. Two agents, a man and a woman, will be
stationed at Ellis Island to care for the men and
boys and the women and girls respectively. In
the event of a snip arriving too late on Saurday night for immigrants to leave the city,
apartments will be provided in a convenient
place, where they can stay temporarily. A
moderate ree will be expected when immigrants
are actic to pay.

moderate fee will be expected when immigrants are able to pay.

The office of Port Chapiain is supported by an annual appropriation by the Domestic and Foreign Missionary Society of the Protestant Episcopal Church amounting to \$3,000. In addition to this sum, there is a memorial fund of \$1,000 presented to the Bishop for use in the same way, the interest of which can be expended yearly. These funds will be available under the new order.

THE MAN WHO DIED IN THE STREET. Mrs. Leonhard Thought Her Stepson Able.

The man who died on Tuesday afternoon on the sidewalk near St. Catharine's Hospital, n Williamsburgh, where a woman had left him was John Leonhard, and the woman was his stepmother, Mrs. Julia Leonhard. She live at Astoria and Merrise avenues, Maspeth, L. I. and is 72 years old. The dead man was 40 years old. Last winter he left home and tramped about the island. He returned on Easter Sunday and told his father that he was sick. The family were too poor to get a doctor, but helped the sick man as well as they could.

On Tuesday he said he wanted to go to St Carbarine's Hospital. Mrs. Leonhard borrowed a wagon from a neighbor in which to take him there. She says that when she got to Maujer street and Hushwick avenue Leonbard insisted

street and Bushwick avenue Leonbard insisted on getting out of the wagon and walking to the Rospital. When she set out to return to Maspeth her stepson seemed to her to be able to take care of himself.

Betective necker went to Maspeth yesterday and found Mrs. Leonbard sorting rags. She identifiance that the man was dead. She was taken to the station house, where she told Capt. Buckholtz that the reason she didn't know that the reason she didn't go direct to the hespital with her stepson was because he told her that if she went with him to the hospital he would not be received as a patient, but that if he was alone he would he almitted at once, she thought when she left him on the sidewalk that he was no worse than he had been. For several years he had been afflicted with lung trouble. Caroner Nason was satisfied with her state-ment and he did not detain her.

A WOMAN FOUND DEAD IN A CLOSET. Mistaken for Della Keegan, Who Sued Russell Sage for \$50,000,

The dead body of a woman about 30 years of age was found in a small closet under the stair-way leading to the first floor of the tenement at 6.14 Second avenue yesterday morning. When Policeman Edward A. Pierson, who was called in, looked at the body he insisted that it was that of Della Keegan, the woman who such Russell Sage for \$50,000. The body was badly decomposed, having apparently been in the poset for a week, but Pierson identified the clothing worn by the woman as the same worn by Delia Keegan two weeks ago, when he ar-rested her at Thirty-fifth street and Second avenue for drunkenness. At that time the Keegan woman pretended to have a broken lee, and was taken to Believue Hospital, where she When the body was removed to the Morgue, or Williams, who attended the Keegan woman uring her stay at the hospital, took a look at hee feely and said that it was not the same, and White, the Morgue keeper, who knows leim well, also said it was not her body. The ead woman had brown har, while belia's is the lasty and said that it was not the same, and White, the Morgue keeper, who knows teim well, also said it was not her body. The ead weman had brown har, while belia's is ray. It is a coincidence that belia Keegan could for a week last August with a Miss Metermott, who occupies the second floor of the cound avenue house where the body was ound. the dead woman happened to go in the tis not known. It is thought that she wan-in there while drans and died of alcohol-No one in the vicinity know her.

OVER MAYOR FAGAN'S FETO.

Hoboken Councilmen Grant a Trolley Franchtse-New Assessment Board.

The Hoboken Common Council yesterday tesed the Jersey City, Hoboken and Rutherford Railway franchise over Mayor Fagan's yeto by a vote of 5 to 2. The franchise grants to the company the right to run a trolley road through First street to the river. Mayor Fagan opposed it on the grounds that the street is too marrow and that the tracks would monopolize

mirrow and that the tracks would monopolize the thoroughtare.

Mayor Fagan also sent to the Council the folouting appointments of members of the new 
commission of Assessment of Taxes: Thomas 
Coughin, five years; James Bollard, four 
vears; John R. Wignis, three years; Joseph J. 
Gulsto, two years, and William J. Dynan, one 
vear. The law provides that the Mayor shall 
not appoint more trait a mojority of either potilear party. Gulsto and Wiggins are Republicans. Guisto was instrumental with Col. 
Samuel J. Dickinson in knocking out Sheriff 
John J. Toffey's desire to be named as an alterhate to the St. Louis Convention.

FELL ON A CHILD AND KILLED HER. Hanghery Teled to Carry His Niece Down Stairs While Brunk.

John Haughery of 502 First avenue, while Arunk on Tuesday night, started to carry his 18-months-old niece, Alice Ennis, down stairs. The father and mother of the child protested when he took her up in his arms; but as Hangbery is a big man, the child's father con-dined his protestations to words.

Hangbery head the child in his left arm and steadled himself on the balleter with his right hand. He went down from the fourth to the hand of the balleter with his right

arred internal injuries of which she died early resterday.

It is emproved that Haughery ist the child slip roth his grasp and, in endeavoring to catch her, where it is a superficient of the child. Haughery was committed to the Coroner's custody when arraigned in corkvule Police Court.

The following men were elected to university fellowables by the council of Columbia Univermy yesterday for the year 1806-07. They will receive an honoracism of \$400 and many privi-Picco University ... Economics mouri University Mathematics

reamble that Kon'ner language access last of John Mariantes at France Kanter. Interast has breath a Mariantes at France Kaster. Interast has breath in which a Mariantes has been a Mariantes and Mari to the state of th **0000000000000000000000000000000** 

In addition to those of lower price we have the better grades of "everyday and every-where Suits carefully made up from the latest and most desirable English weaves of goods. Something that isn't "worn by every-body,"

select, and yet inexpensive-\$18, \$20, \$22 & \$25. Not to be had elsewhere,

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\$2.75. Lord & Taylor, Breadway & 20th St.

A PRINCESS'S WEDDING.

A Daughter of the Due de Chartres Marries a Son of the Late Marshal MacMahon. PARIS, April 22.- The civil marriage of Princess Marguerite of Orleans, daughter of the Duo du Chartres, to Major Patrice MacMahon, Duo de Magenta, son of the late Marshal MacMahon, took place to-day and attracted a large crowd of curiosity seekers.

Ficher-Leonard.

Miss Lena A. Leonard, the youngest daughter of the Rev. Dr. A. B. Leonard, Corresponding Secretary of the Methodist Episcopal Missionary Society, and the Rev. John F. Fisher of Cleveland, O., were married last evening at the home of the bride's parents in Washington street, Morristown, N. J. The ceremony was performed

rector of St. Paul's Episcopal Church, East Orange, were married in that church at 11:30 o'clock yesterday morning by Bishop Starkey. The church was decorated with palms, ferns, The church was decorated with palms, ferns, and cut flowers. Miss Helen McKinney, a sister of the bride, was the only bridesmaid, and the best man was Dr. George H. Williams of Fishalli, N. Y., a brother of the bridegroom.

The ushers were Dr. Martin L. Rodkin and Dr. Dominick G. Bedkin of Brooklyn. The bride wore a handsome brown broadcloth travelling dress with hat to match, and carried lilies of the valley. The bridesmaid wore a gown of bine broadcloth, and she also carried a bunch of lilies of the valley. After the ceremony Mr. and Mrs. Williams started on a Southern trip.

Martin-Ballard. Miss Lulu Ballard, a daughter of the late John Ballard, and Mr. Robert Guest Martin of New York were married at the home of the bride's mother, 647 Bedford avenue, Brooklyn, last evening, by the Rev. Dr. Darlington of Christ Church in Redford avenue, assisted by Christ Church in Redford avenue, assisted by the Rev. Dr. Mottet of the Ab Church of the Holy Communion in New York. Miss Kate Lyon, wearing a gown of yellow silk and mousselin desote and carrying a bonquet of pink roses, was the maid of honor. The bride, whose gown was of white satin en train, trimmed with duchesse lace, with veil of tuile and coronet of orange blossours, was given away by her uncle, Mr. William Italiard. The bride's brother, Mr. Frederick Hallard, was best man.

Harrison-Jones.

The Rev. Dr. Alexander Carson of Brick Presbyterian Church, East Orange, united in matrinony yesterday afternoon Miss Winifred Louise Jones, daughter of Mr. and Mrs. William A. Jones, daughter of Mr. and Mrs. William A. Jones of 39 Washington street, and Thomas Gould Harrison, both of East Orange. The ceremony was at the home of the bride's parents. William A. Jones, Jr., was best man and Mies Mand A. Jones, a sister of the bride, was maid of honor. The bride was attired in a dress of white sik with chilfon trimmings, and she carried white roses. She also wore a diamond brooch, the gift of the bridegroom. At the close of the welding reception Mr. and Mrs. Harrison left for a trip through the South.

Bodd-Commings.

Miss Florence Augusta Cummings and noon at Grace Church, Newark, by the Rev. Dr. Christian, the pastor. The bride was given away by her cousts, Zacharla Beicher, The away by her cousts, Zacharia Beicher. The herdesmalds were Miss Mullin of Cartisle, Pa.; Miss Pelton of Middletown, Conn.; Miss Sam-nis of Mansaraneck, N. V., and Miss Wilson of this city. The ushers were Frederick W. Dodd, brother of the bridegroom: A. Pume Gifford, foorige F. Gifford, and Augustus W. Fay of Newark, William C. Bodd of Grange, Frank C. Edgerton and William Armstrong of Greer, After the wedding a reception was held at the same of Mr. Beleher.

Glichrist- Hastings.

NEWBURGH, N. Y., April 22. - Mary H. Hastings, daughter of James Hastings, and Charles
B. Gilcheist, were married at Union Church at Toute n'clock to-night by the Rev. F. B. Savage. Miss Meta Authouse was mind of honor and Misses Eva Hilliker and Eva Hopper were bridesmaids. F. James Hastings, Whitam P. Manes, and Charles Stones of this city, and William Hally of Yonkers were ushers.

Wife Murderer Mackin Convicted. John Mackin, 23 years old, who, on Feb. 27, killed his wife and mother-in-law and shot his killed his wife and mother-in-law and m father-in-law, was tried in the Oyer and Ter-miner Court in Jersey City yesterday for the miner thank described the property of the manufact of his wife, Justice I, prainted and Judge Hausneth were on the oracle. The State was represented by Presecutor Windled and Lawrers Norman I. Rowe and John Bennin defended the prisoner. The defence put in a pica of insantry. The Jury convicted the defendant of murder in the first degree. He will be sentenced to death on May 2.

LIVE TOPICS ABOUT TOWN.

Jean and Edouard de Reszke, who rarely an pear at the theatre, were at the French benefit at the Fifth Avenue on Tuesday, and sat in one of the stage boxes. During the intermission they started around to the stage en-trance, which was on the other side of the bouse, to speak to some of the artists from the opera who were appearing in the concert. Their process around the theatre was accomplished with the greatest difficulty. Jean escaped before the women had left their seats, but Edouard was cornered by a group of six or seven women, who backed him up against the wall and pited him with questions and compliments. They kept up a volley of conversation, apparently in the belief that a moment's ellence would give the big bases a chance to silence would give the big basso a chance to escape. But no such opportunity came until Jean was seen ceming from the door that led to the stage entrance. In a grean the women left Edouard and flew to the other side of the theatre awaiting Jean's approach. The crowd had by this time increased considerably in numbers, as refreshments were being served in the lobby, and mean of the women were out there. Jean de Heezke tried in cesape by walking straight shead out through the lobby, but he was washed, and get away only by nutting on his lim and oretending that he was going to leave the building. It was some time though before this ruse succeeded, and only when the women had gone back to their sears and the consert was resumed did Jean de Reazke venture down to his box to hear Vietor Capeul, who has lately been taking lessons from the Polish tenor. He sat near the stage so he may have succeeded in hearing Canend, which was more than half the audience did. One woman in New York, the wife of a Judge, sends two laurel wreaths to Jean and Edouard whenever they sing, and this is only one instance of the attention that is lawisted on them by women. Not a single performance this winter has taken place with the two brothers in the cast that the two wreaths have not been presented. This is all in spote of the Let that Jean is rapidly galving in avoirdupois, and fiegle its no occasion which gives him an opportunity of keeping his hat on, His baldness increases with every season, and although this may add to the distinction of his appearance, it does not make him look younger. escape. But no such opportunity came until

The danse du ventre has evidently taken as firm root in New York as it did in Parls, and never, in spite of the police suppression of the first dancers who came from Chicago and appeared at the Grand Central Palace, has the city been entirely free from opportunities to witness this Oriental diversion. It flourished for a while only in the seciusion of various Coney Island and Flatbush hotels, but after a short time it was again to be seen in the small er variety theatres in somewhat modified and chastened form. It continues popular, and chastened form. It continues popular, and now, while one of the women is dancing in a music ball up fown, a trop of them is to be seen in the Bowerg. This company, which was at the World's Fair, includes three women and a half dozen men, and they dance continuously from midday until as late an hour as they can find audiences. This dance is very much changed, and its characteristics are so thoroughly suppressed that only an occasional movement betrays that the dancer right do full justice to the genuine and unadulterated dance if she wanted to. The walls of the store in which they are appearing have been draped with Ecyptian detures of Chicago origin, and the aggregation of Orientals, in spite of certain undenlably native traits, has accumulated a veneer of American manner that occasionally asserts itself unmistakably.

Doubt has already been expressed as to whether the new Delmonico restaurant at Forty-fourth street and Fifth avenue may not be for the present a little too far up town to attract immediately the amount of patronage which will be necessary to restore to the restaurant its old-time prestige and popularity ome six months ago a restaurant was opened in Forty-second street near lifth avenue, and in the matter of decoration it was most elabo rate and tasteful. It was rather small, and was fitted up after the fashion of such restaurants in Paris as Voisin's and Joseph's rather than with any especial richness or elaboration. It Morristown, N. J. The ceremony was performed by the Rev. Dr. Leonard, the father of the bride, assisted by the Rev. C. S. Woodruff of Paterson, the Rev. Dr. C. C. McCabe of New York, and the Rev. George P. Eckman, pastor of the M. E. Church of Morristown. The bride wore a handsome gown of white scintillate made en train, and trimmed with mousselin de sole and pearls. She carried a bouquet of lilies of the valley. The maid of honor was Miss Grace Knight of New York, who wore white mousselin de sole over apple green silk, with garnitures of lilies of the valley and bride roses. Anna W. Leonard, a brother of the bride, was best man.

Mr. and Mrs. risher, alter a short trip to various points in the East, will make their home in Cleveland. Mr. Fisher, after a short trip to various points in the East, will make their home in Cleveland. Mr. Fisher, after a short trip to various points in the East, will make their home officerence, and is the Presiding Elder of the Akron district, which includes a part of the city of Cleveland. The bride has won for herefly of Cleveland was promised that there would be no fault with the cooking, and the establishment had

MARINE INTELLIGENCE

BINIATURE ALMANAC -- TRIS DAY, Sun rises ... 5 09 | Sun sets ... 0 48 | Moon sets .. 2 51 Sandy Hook. 3 24 | Gov.Island. 3 41 | Hell Gate., 5 30 Arrived Wedsesday, April 22.

8s Andes, Macknight, Port Limon. 8s Poromae, Leitch, London. 8s Advarce, Resers, Coron. 8s Agrile, Smith, Gon aves. 8s 8 near Stevens Havana. Bark Stranger, Leitige, Wilmington. 8s Wyanoke, Jenney, Richmond. Bark Eussard, Utrecht, Ric Grande do Sul.

(For later arrivals see First Page.) Sa New York, from New York, at Southampton, Sa Sparndam, from New York, at Handegins, Sa Caiffornia, from New York, at Handegins, Sa Univelle, from New York, at Horr Natal, Sa Hilledge, from New York, at Horr Natal, Sa Michigan, from New York, at Honden, Sa Porasset, from New York, at Hillergool, Sa Alamo, from New York, at Gulveston.

Ss Mississippi, from New York for London, passed Sis Indra, from New York for Cape Town, passed. Vincent.

NATERD FROM FOLEDON INSERN Sa Alantia, from Laghurn for New York. Sa Pascai, from St. Lucia for New York. SAMES FROM DOUBSTIT PORTA

eces, from Galveston for New York, ieffelds, from Baltimore for New York, OUTGOING STRAMSHIPS.

Sati To day. Mails Clore,
Angusta Victoria Plymouth 4 to 3, M,
Trinidad, Bermuda Son 3, M,
Niagara Nas au 1 to 1, M,
Hildebrand, Earbedoes 1 to 19, M, Portia, Newfoundland 11 06 A. N. New York, St. Isonibago 1 09 P. M. Algonquin Charleston Colorado, Branswick Sall Saturday, April 23. La Gascogne, Havre Campania, Liverpood Am Boria, Giaszow Veendam, Rotterdam INCOMEND STRANSSIPA

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A Very Large Proportion of the Stocks and Bonds Already Turned In. The clerks at the reorganization counter in

the office of J. P. Morgan & Co, were kept busy yesterday receiving Northern Pacific securities deposited under the plan of reorganization. At the close of business a rough calculation showed that the total deposits under the plan aggregate more than a majority of the common stock, about two-thirds of the preferred stock. over \$12,000,000 of the first mortgage bonds, and about 99 per cent of all other classes o bonds of which deposits are required under the plan. The deposits to-day are expected to be heavier still, as it is the last day on which they

heavier still, as it is the last day on which they will be re-eveel.

C. B. Wright of Philadelphia, who has for years been a large holder of Northern Pacific stock, deposited his holdings yesterday. The much-talked-of opposition movement by Philadelphia so a kholders is left without supports worthy of mention, and it is believed that not him more will be heard of it. The Governing Committee of the New York Stock Exchange refused yesteriay to grant the repress of some of the members that dealings in the new Northern Pacific securities, "when issued," should be recognized on the floor of the Exchange.

Business Notices. Over Sty Hundred Physicians prescribe and use CARL II. SCHULTZ'S MINERAL WATERS.

MARRIED. ROBERTS - PERRY, - On Tuesday evening, April 21, into, at the bride's residence, Tenally, N. J., by the Rev. Juseph Fletcher of Reisterstown, assisted by the Rev. R. H. Herron of Tenafly

N. J. Jennie Evelyn, daughter of the late Edwin N. Perry, to Alexander Bennett Roberts, both of Tenadly, N. J.

DIED. EGAN.-At his home, 7 Hampton Court Terrace, Jersey City, on April 22 Thomas A. Egan, son of Edward and the late Fliza Gordon Egan, and brother of the Rev. E. J. Egan of Sea Bright, N. J. Funeral Thursday morning, at 11 A. M., at 8t. Bridget's Church, Jersey City. Burlal at Newtown,

Conn., on Friday.

M A Y. - On Wednesday, April 22, 1806, Mary E., beloved wife of George W. Max.
Functal services I riday evening, April 24, at 8 o'clock, at her late residence, 235 Rodney at-STOUT, After a long lliness, on Tuesday, April 21,

Oliver I, Stout. Relatives, friends, and the reporters' staff of the city papers are respectfully invited to attend his funeral service at his late residence, 255 West 4th et., on Thursday evening, April 23, at 8 P. M. THE KENSICO CEMITERY located on the Harley

of titler, 16 fast 124 at

Sperial Motices.

LASS OF HAIR, which often mars the prettice face provided by P. Richell P. Patrick (NAS). Patrick at 18 of the TONIC pleasants suffering. Mem Publications.

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